



DARK WINTER & HARMFUL RECORDS ARE PROUD TO PRESENT:

# Formication

## Ghosts (Omnia Exeunt in Mysterium)

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artist: **Formication**

title: **'Ghosts (Omnia Exeunt in Mysterium)'**

format: **MP3/ Deluxe Hardback Book Edition of 9**

cat. no. **harmful008/harmful008{xx}**

price [RRP]: **\$1.99**

release Date: **August 16th 2008**

\* \* \* S O W H A T ? \* \* \*

Kingsley Ravenscroft & Alec Bowman got together three years ago and in that time have amassed a back catalogue longer than your average stick waving arm.

Here, Formication hurl us headfirst down mountainous soundscapes with thunderous abandon: 'Ghosts (Omnia Exeunt in Mysterium)' – a crackling electrical storm of an affair recorded at the foot of Helvellyn in the Lake District earlier this year. For all their electronic wizardry Formication, remain deeply organic and exhibit utterly remorseless creative force and fearsome intensity.

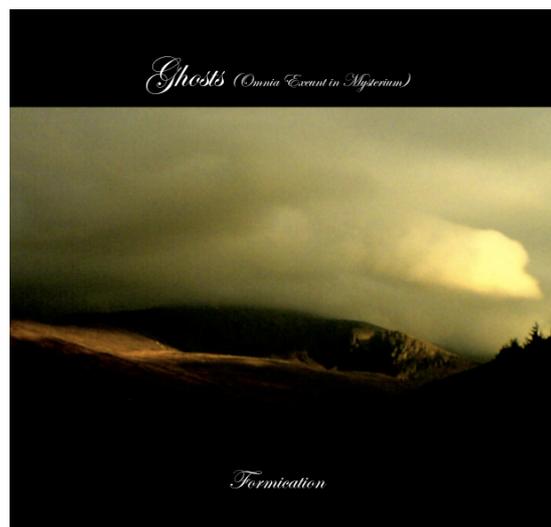
Kingsley played Live 6, Sonica, piano, vocals, beatboxing, tootling horn and Alec used Live 6, Cracklebox, treble recorder, vocals and baritone guitar to make this music.

\* \* \* H E A L T H & S A F E T Y N O T I C E \* \* \*

When listening to 'Ghosts' you may feel the urge to tinker with your bass and treble settings or be under the impression that your audio equipment may be faulty or damaged. Formication would like to reassure you that these recordings have been professionally mastered and are mixed precisely as intended.

However, Formication cannot be held liable for any pre-existing faults or for any further loss or damage incurred as a result of listening to this music. Don't worry though, it'll probably be fine...

As always, only the finest digital manipulation technologies were utilised in the production of this recording. 'Ghosts' was mastered by Macc at Subvert Central.



\* \* \* B U T , H O W ? \* \* \*

On the 7th August 2008, [www.darkwinter.com](http://www.darkwinter.com) will release two tracks from 'Ghosts (Omnia Exeunt in Mysterium)' for free.

On the 16th August 2008, Formication release 'Ghosts (Omnia Exeunt in Mysterium)' as a DRM free, high quality MP3 download and deluxe hardback book edition of 9 signed copies at [www.theformicarium.com](http://www.theformicarium.com). The book will also be available to purchase separately, though only the first 9 copies will be signed and feature an original print, taken from the book.

1. Gathering the Storm
2. More Joy Than You Could Possibly Know
3. It Will Be As If You Had Never Existed
4. Rotten Skull
5. Back Outside
6. All Hell & Despair
7. Underearth
8. The Unsound Light
9. Ostara Summit
10. The Mountains Are Machines
11. Stay Inside And Sleep
12. The End Of Things

# *Formication*

## *Ghosts (Omnia Exeunt in Mysterium)*

What others have said about the work of Formication:

'...hard-edged isolationism, a masterpiece of dark electronics...' (Andrea Vercesi, ChainD.L.K)

'...Why the fuck aren't they headlining the festivals all over the planet?...' (Burkhard Kerlin, Retinascan. We will be soon, Burkhard.)

'Formication injects a necessary new wind into the ambient genre...' [side-line]

'...I had the misfortune of choosing to first listen to this mini-album by the UK duo known as Formication at about one o'clock in the morning, with powerful winds of 70km/h whirling at my window in the blackness. The ambience was creepy enough without the music, and when the first sounds of Agnosia began to fade in I feared it would be too much, but I listened, paralyzed....' (DH, Gridface)

'...Genuinely original sounding material that fans of Coil, Rapon, Deathprod, and recent Dopplereffekt should investigate .. like Darth Vader and Aleister Crowley on powerbooks ...' (Anthony Locke, Brainwashed & Norman Records)

'...this record is nothing less than astonishing.' (Andrea Vercesi, ChainDLK)

'...A very dark album but wonderfully executed and absorbing – just don't listen to it on your own....' (Paul Lloyd, Side-Line)

'...gargantuan bass drones pressurise whatever's left of the air around you, trampled triphop loops try climbing from their traumatised graves, shimmering synthesizer pads colour the sky in phantasmagoric timbres and an electronic bass guitar places black spots on a bleak canvas...' (Tobias Fischer, Tokafi)

'...one of the top releases of the year...' (Oliver Wichmann, Petcord)

For more information, photos or to arrange interviews, please contact Alec & Kingsley at [formication@theformicarium.com](mailto:formication@theformicarium.com) or Nathan at [info@darkwinter.com](mailto:info@darkwinter.com).